

## **Wind Assessment Rubric**

### **Rhythmic Accuracy:**

- 5 = accurate rhythms throughout excerpt
- 4 = nearly all rhythms accurate in excerpt, but a few lack precise execution
- 3 = many accurate rhythms in excerpt, but some lack precise execution
- 2 = many rhythms played incorrectly or inconsistently
- 1 = most rhythms played incorrect

### **Melodic accuracy:**

- 5 = all pitches accurate
- 4 = most pitches accurate
- 3 = many pitches accurate
- 2 = some pitches accurate
- 1 = most pitches inaccurate

### **Dynamics:**

- 5 = performed all marked dynamics and dynamic changes
- 4 = performed most marked dynamics and dynamic changes
- 3 = performed some marked dynamics and dynamic changes
- 2 = performed few marked dynamics and dynamic changes
- 1 = did not perform any marked dynamics and dynamic changes

### **Total:**

### **Articulation:**

- 5 = observing all proper articulations markings with proper production on the instrument
- 4 = nearly accurate observance of articulation markings and mostly proper production on the instrument
- 3 = some articulation markings are accurate with questionable production
- 2 = only a limited number of accurate articulations
- 1 = inaccurate articulations throughout the excerpt

### **Tone:**

- 5 = tone produced is characteristic of the instrument, full, and focused in all ranges and registers
- 4 = characteristic tone quality in most ranges, but some distortion at times
- 3 = some flaws in production, including thin/unfocused sound, lack of breath support
- 2 = has several major flaws in tone production
- 1 = tone quality uncharacteristic of instrument

### **Tempo/Beat:**

- 5 = accurate, consistent, steady beat throughout
- 4 = performed steady beat may change slightly or may be different from what is marked/appropriate, but does not detract significantly from performance
- 3 = performed steady beat different from what is marked/appropriate and sometimes detracts from performance
- 2 = inconsistent beat (rushes, drags, inaccurate changes)
- 1 = is not accurate or consistent

### **Comments:**

## **Percussion Assessment Rubric**

### **Rhythmic Accuracy:**

- 5 = accurate rhythms throughout excerpt
- 4 = nearly all rhythms accurate in excerpt, but a few lack precise execution
- 3 = many accurate rhythms in excerpt, but some lack precise execution
- 2 = many rhythms played incorrectly or inconsistently
- 1 = most rhythms played incorrect

### **Dynamics:**

- 5 = all dynamic markings observed and executed
- 4 = most dynamic markings observed and executed
- 3 = some dynamic markings observed and executed
- 2 = few dynamic markings observed and executed
- 1 = no dynamic markings observed and executed

### **Interpretation:**

- 5 = the highest level of musicality, including observing tempo changes, dynamics and playing well shaped phrases
- 4 = a high level of musicality, including observing most tempo changes and dynamics but occasionally showing inconsistency in interpretation of phrases and expression
- 3 = a moderate level of musicality, observing some tempo changes and dynamics but displaying frequent flaws in interpretation of phrases
- 2 = a limited amount of musicality, not observing tempo changes or dynamics and displaying major flaws in interpretation of phrases
- 1 = a lack of musical understanding

### **Articulation:**

- 5 = all stickings are observed or stickings are consistently executed in a logical manner depending on rhythmic patterns present
- 4 = most stickings are observed or stickings are executed most of the time in a logical manner
- 3 = some stickings are observed or stickings are somewhat executed in a logical manner
- 2 = few stickings are observed or stickings are hardly executed in a logical manner
- 1 = none of the stickings are observed or stickings are not executed in a logical manner

### **Tone Production:**

- 5 = implement always strikes the proper area for the best sound
- 4 = implement almost consistently strikes the proper area
- 3 = implement sometimes strikes the proper area
- 2 = very inconsistent with striking area
- 1 = does not strike the proper area at all throughout playing of excerpt

### **Tempo/Beat:**

- 5 = accurate, consistent, steady beat throughout
- 4 = performed steady beat may change slightly or may be different from what is marked/appropriate, but does not detract significantly from performance
- 3 = performed steady beat different from what is marked/appropriate and sometimes detracts from performance
- 2 = inconsistent beat (rushes, drags, inaccurate changes)
- 1 = is not accurate or consistent

### **Total:**

### **Comments:**